

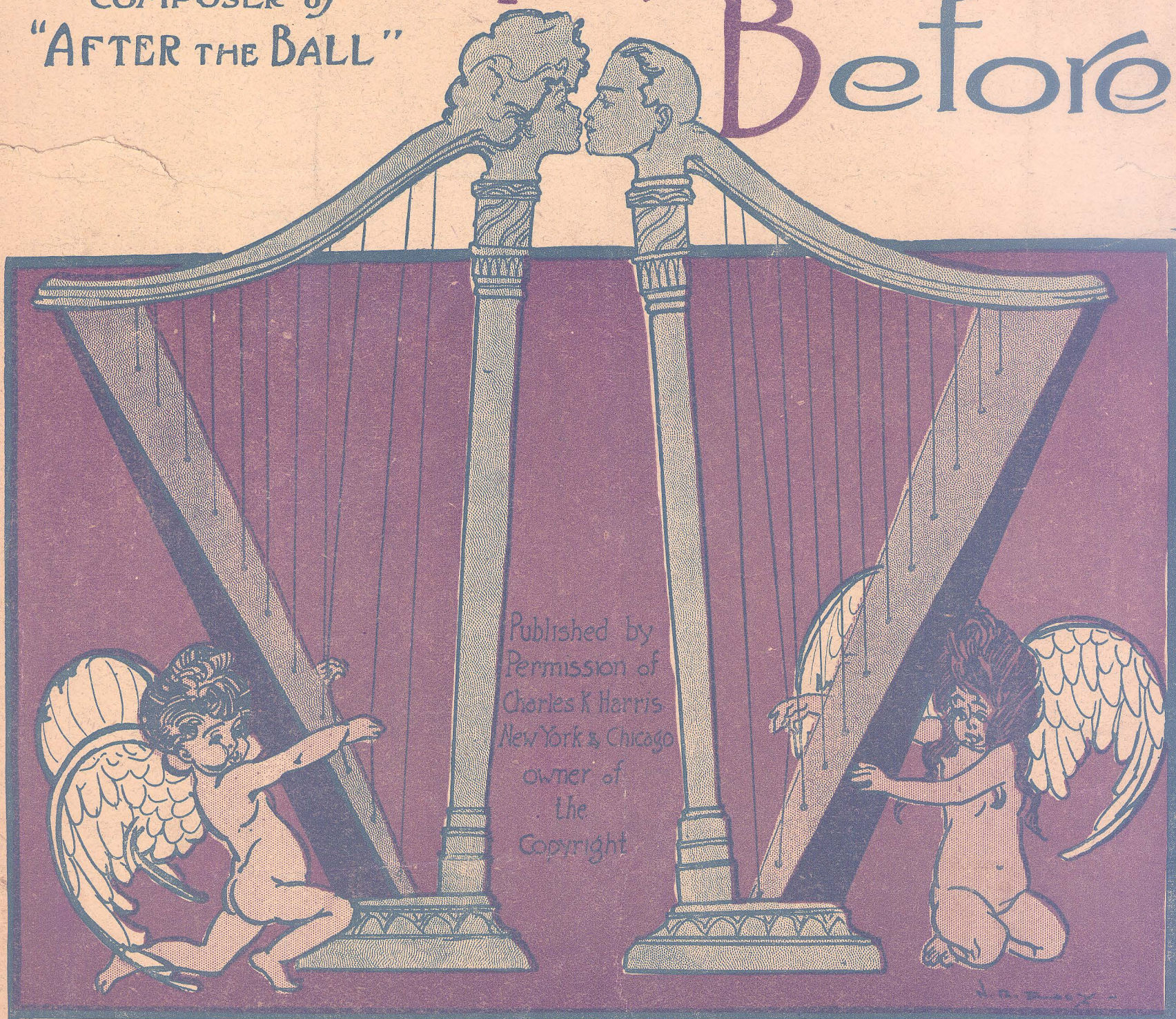
Mabel Brookhart



Gove Photo
Milwaukee

By
CHARLES K. HARRIS
COMPOSER of
"AFTER THE BALL"

You Never Spoke Like That to Me Before



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YOU NEVER SPOKE TO ME LIKE THAT BEFORE

By the Author of "After the Ball"

Words & Music
by CHAS. K. HARRIS.

Andante.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante.' The score consists of a piano introduction followed by three systems of vocal melody and piano accompaniment. The lyrics are written below the vocal line.

Why turn a - way when I draw near, what makes you sad to - night? You
You ask me why I do not smile, and why I am not glad, Just

do not seem just like your - self, your cheeks have grown so white, You
read your heart, it will im - part the rea - son why I'm sad, How

used to be so bright and gay, but now you seem so changed, You're
can I smile and hap - py be, when life has lost its charm, When

not so win - some as you used to be, Your
you must know we're drift - ing far a - part, There

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eyes have lost their lus - ter and your old time charm has gone, Your
was a time the sun did shine and I could dance and sing, When

smile has lost its sweet - ness and you're al - ways so for - lorn. She
all the world seemed bright and fair as flow - ers in the Spring. Those

looked at him with tear - ful eyes, he dared not meet her gaze, With
heart - less words you spoke to - night have caused me end - less pain, Good -

tremb - ling lips he heard her soft - ly say:
bye, sweet - heart, we'll nev - er meet a - gain.

CHORUS.

You nev - er spoke to me like that be - fore, John, You

used to love and kiss me ten - der - ly, You

al - ways held me tight - ly in your arms, John, Some

fair - er face has won your love from me, You

al - ways had a kind word and a smile, John, The love light in your eyes I see no

more, My heart tells me at last, your love for

me has passed, For you nev - er spoke to me like that be - fore.

poco rit. D.C.